



THE OPUS

April 2007
Volume 23
Number 7

The official publication of the St. Louis Chapter of the American Guild of Organists

www.agostlouis.org

Explore Global Church Hymnody at April Meeting

Using music from the global Church is a great way to expand your choir's and congregation's repertoire. However, the pieces we find in our hymnals and hymnal supplements often lack important information about musical style and accompaniment, a pronunciation guide, and suggestions about where and how to use them in worship. With this information, perhaps we can be better equipped to teach them and find ourselves more closely connected to believers from Asia to Latin America.

At our April meeting, Dr. C. Michael Hawn, one of the country's leading experts on music from the global Church, will help to "fill in" some of the gaps that we may face when approaching music from other parts of the world. He will give compelling reasons why cross-cultural worship is essential and provide helpful strategies and clues so we can confidently share this diverse repertoire with our faith communities.

While he is in St. Louis, Dr. Hawn will

also give a free workshop at Trinity Presbyterian Church (location of our last Guild meeting) on Saturday, April 28, beginning

tions and CDs by Michael Hawn will be available for purchase. All are warmly invited to this special event. For more

information, visit Trinity Presbyterian Church's Web site: www.trinityucity.org or call 314-725-3840.

Michael Hawn, professor of church music at Southern Methodist University's Perkins School of Theology, as well as director of SMU's Master of Sacred Music Program, joined the university's faculty in 1992. He holds graduate degrees from Southern Baptist Theological Seminary, in Louisville, Ky., and a B.M.E. degree from Wheaton College, Wheaton, Ill.

A frequent contributor to many

at 10 a.m. Church musicians, pastors, choir members, and congregants are invited to learn how to sing and lead congregations in music from other cultures. Participants will learn techniques for singing and teaching music to congregations and develop an understanding of the culture and context from which each song comes. Music collec-

journals, Hawn has published more than 100 articles and reviews, as well as numerous curriculum materials. He is also a student of global music, having received fellowships for the study of music around the world, including visits to Africa, Asia and Latin America. His research led to the

(See **Global Hymnody**, Page 3)

The Details

Date: Monday, April 30
Event: Global Music Workshop – Dr. C. Michael Hawn
Location: University United Methodist Church
 6901 Washington Ave.
 University City, MO 63130
Time: 6:30 p.m. – Dinner in the dining room
 7:30 p.m. – Program in the sanctuary
Host: Henry Glass
Cost: \$10 for dinner
Reservations: Kathleen Bolduan (314-935-5517;
 or kbolduan@artsci.wustl.edu)
 (Please confirm your reservations by Friday, April 27)

Directions: From I-64/U.S. 40 westbound – Exit the highway at Skinker and turn right. Continue on Skinker to Delmar and turn left. Drive through the Loop area. Follow Delmar another block after Kingsland, passing the tall round city hall building on the right. Turn left on Trinity, just before the tall Lion statue pillars. (If you get to Big Bend, you've gone one block too far.) The church is the second building on the right, across from the Webster University Music School and COCA. Parking on all streets is permitted, including Washington Avenue in front of the church.

From I-64/U.S. 40 westbound– Exit the highway at I-170 north and go to Delmar. Turn right on Delmar and continue for 2.5 miles. One block past Big Bend, turn right on Trinity. Follow the eastbound directions to locate the church and for parking information.

Connections

Have you ever thought of yourself as part of music history? Listening to Christopher Young teach the master-class at our March meeting, I thought about the transfer of ideas between generations of organists — passing on information about registration, technique and interpretation, and passing along the most precious resource, the printed scores.

I've been learning Bach's Concerto in G Major from my mother's second-hand

copy of the Widor-Schweitzer edition, published in 1913. My basic approach to playing Bach comes from studying with Edmund Shay, who in turn had studied with Helmut Walcha. Since I've been listening to George Ritchie's recording of the concerto, I'm sure a few of his ideas will be in my performance, too. And the concerto itself: not pure Bach, but Bach's arrangement and organ transcription of

a violin concerto in the Italian style by Johann Ernst.

On Easter Sunday morning, with sunlight filling the First Church sanctuary, the Concerto was be a bright affirmation of a joyful day. I was the only person on the organ bench, but what the congregation heard was a combination of ideas from many generations — my small contribution to music history.

—Martha Shaffer

RSCM-St. Louis Summer Course in June

The 10th annual Royal School of Church Music St. Louis summer course will be held the week of June 11. Michael Kleinschmidt, director of music and organist at Trinity Church, Copley Square, Boston, will be guest conductor. In addition to the week of choral training for boys, girls, teens and adults, RSCM-STL Executive Director Phillip Brunswick announces two additional study opportunities during the 10th anniversary year.

An intensive four-day Voice for Life training class will be held at Grace Episcopal Church, June 11-14. Enid Oberholtzer will present the sessions, which include materials for children and adults.

There will also be an Organ Master Class taught by Dr. John Romeri. Class size is limited to seven performers (ages 16-adult) and one organ scholar (age 16-22). Participants will receive instruction on

individual repertoire and service playing, and play in a final recital. They will also be able to sing with the choir. The organ scholar will have the opportunity to assist with playing for liturgical services during the week. Instruments are the Kilgen/Wicks (118/4) at the Cathedral Basilica of St. Louis and the Aeolian Skinner (70/4) at Christ Church Cathedral.

Deadline to apply for the Organ Master Class is May 1. Applicants should send a recording of two contrasting repertoire pieces (one must be J.S. Bach). Those applying for the Organ Scholar position must also submit a letter with a brief resume of their playing/study experience, and a letter of recommendation from their current instructor.

For details on applying and registering for all the RSCM courses, please contact Phillip Brunswick at bvmcentral@aol.com.

Baylor Summer Study

Dr. Joyce Jones announces two opportunities for study at Baylor University, Waco, Texas. The Summer Organ Institute, June 3-9, is for students ages 11 to 18. No prior organ study is necessary to attend this "hands-on introduction to the pipe organ for pianists and organists." The university will join with the Central Texas AGO Chapter to host a POE+ (for adults), June 24-29. Class size is limited for both events. For information about registration dates and fees, contact Dr. Joyce Jones at 254-710-6509 or Joyce_Jones@baylor.edu or Karen Johnson at 254-710-1417 or J_Karen_Johnson@baylor.edu.

Free Copies of Choral Music

Peter Tkach, whom many of you know and have worked with at various churches and choirs in St. Louis, has decided to give away his choral music. He offers Guild members the opportunity to select items from an extensive collection of scores for masses, requiems and cantatas, plus piles of octavos. He also has books on music and choral conducting, and religion books from his advanced study at Concordia Seminary. Contact Mr. Tkach at 314-968-2644 or petertkach@sbcglobal.net for an appointment to view the collection.

THE OPUS

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of the St. Louis Chapter
of the American Guild of Organists.

April 2007
Volume 23, No. 7

Wayne King, Editor

You are invited to submit material to the editor for publication consideration. Material and calendar items should be e-mailed to opusstlago@aol.com.

May issue deadline: May 1, 2007

On the Concert Horizon...

Thursday, April 19, 8 p.m. St. Louis Cathedral Basilica, 4431 Lindell Blvd. Chanticleer, presented by St. Louis Cathedral Concerts. Tickets \$35, \$25, \$15. Purchase by calling 314-533-7662 or online at www.stlcathedralconcerts.org.

Friday, April 20, 7:30 p.m. St. Paul United Church of Christ, 115 West B Street, Belleville, Ill. Tribute To Miles Davis, Webster University jazz faculty and students. Free will offering. Information: 618-233-3303.

Sunday, April 29, 4 p.m. Webster Groves Presbyterian Church, 45 West Lockwood Ave., Webster Groves. Chancel Choir and soloists, WGPC Ely Ringers and guest instrumentalists present K. Lee Scott's "Requiem" and other well-known choral works of K. Lee Scott. Shawn Portell, conductor. Free admission. Child-care will be provided. Information: 314-962-9210, x 3108.

Sunday, May 19, 9:30 a.m. worship service. Webster Groves Presbyterian Church, 45 West Lockwood Ave., Webster Groves. WGPC children's choirs will present the musical "The Tale of Two Trees" by Dave Clark and Jayme Thompson. All are invited. Child-care will be provided. Information: 314-962-9210, x 3108.

Sunday, May 20, 4 p.m. Trinity Presbyterian Church, 6800 Washington Ave., University City. Reverberations Concert: The St. Louis Trombone

Quartet (aka The Original Boneheads) performing an eclectic blend of musical styles. Free. Reception to follow. For more information, call 314-725-3840 or visit www.trinityucity.org.

Sunday, May 27, 3 p.m. The Pillsbury Chapel, Dale Williams Fine Arts Center, Missouri Baptist University, One College Park Drive. St. Louis Chamber Chorus presents "Sumer Is Icumen In" with Philip Barnes, artistic director. Tickets: 636-458-4343.

Sunday, June 10, 6 p.m. First United Presbyterian Church, 1303 Royal Heights Road, Belleville, Ill. Memorial musical celebration in honor of Glenn Freiner, Belleville organist and professor at McKendree College.

Sunday, June 24, 3 and 7 p.m. St. Paul United Church of Christ, 115 West B Street, Belleville, Ill. Annual Patriotic Concerts, Massed community choir and soloists. Free will offering. Information: 618-233-3303.

Wednesday, July 18, 7:30 p.m. St. Louis Cathedral Basilica, 4431 Lindell Blvd. Felix Hell, 21-year-old organ prodigy, in his St. Louis debut, presented by St. Louis Cathedral Concerts. Tickets \$10. Purchase by calling 314-533-7662 or online at www.stlcathedralconcerts.org.

Be sure to send your summer (June, July, August) concert listings for inclusion in the May issue of The OPUS, the last issue of the program year.

Global Hymnody

(Continued from Page 1)

publication of a global collection, *Halle, Halle: We Sing the World Round* (Choristers Guild, 1999), and, more recently, two books on multicultural music and worship: *Gather into One: Praying and Singing Globally* (Eerdmans, 2003), and *One Bread, One Body: Exploring Cultural Diversity in Worship* (The Alban Institute, 2003).

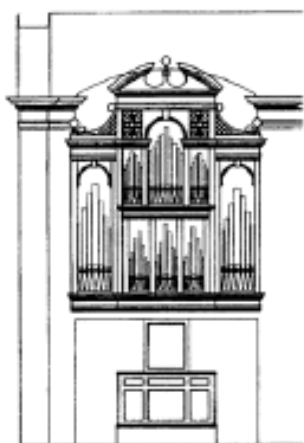
Hawn has been honored with the Citation for Excellence in Teaching from Southeastern Baptist Theological Seminary; a grant from the Association of Theological Schools for sabbatical study in Nigeria and Kenya; a Louisville Institute sabbatical research grant from the Lilly Foundation; and a worship-renewal grant from the Calvin Institute of Christian Worship, Calvin College, Grand Rapids,

Mich., with funds provided by Lilly Endowment, Inc. An ordained Baptist minister, Hawn is also former president of the board of directors of the Choristers Guild and the former chair of the board of directors of the Children's Chorus of Greater Dallas, Texas.

— Paul Vasile

Does This Ring Any Bells?

Heard the story of the mother with the eight-year-old boy who didn't talk? She took him to many specialists without success. Finally a doctor said, "Take the lad to church." "Well," said mum, "we hardly ever go to church but I'll try that." So off they went to church. When the organist began the prelude, the boy turned to his mother and said, "Mum, I have lots of things to say to you." The mother was stunned. She phoned the doctor. "How did you know that going to church would help?" "Easy," said the doctor. "Everyone talks during the prelude!"



ORGAN RECITAL & CHORAL EVENSONG

FIRST SUNDAYS from OCTOBER through MAY

The St. Peter's Singers - S. William Aitken, Director

Sunday, May 6 – Harpsichord Recital & Evensong

5:00 p.m. – *Mary Ragna Yetter – Peoria, Illinois*

5:30 p.m. – Evensong for Eastertide

When Rooks Fly Homeward – Arthur Baynon

Responses: Kenneth Leighton; Psalm 150 - Stanford

Service: Jesus College, Cambridge – William Mathias

Exultate Deo – Francis Poulenc

Sunday, October 7 – Recitals and Evensongs Resume

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Biographical Sketches of Nominees for the Executive Committee

In odd-numbered years, the annual Chapter election is just for Executive Committee members. Three people will be elected to serve a three-year term as the Class of 2010. Thanks to the Chapter members who have agreed to place their names on the ballot, and thanks for the work of the Nominating Committee – Emily Pearce, Nannette Tornblom, and Hank Glass. Please read the biographical sketches of the candidates. Then, using the ballot printed opposite this page, select three of the five candidates. Mail your ballot to Denis Doelling, Chapter auditor. The due date and mailing information are printed on the ballot.

Marcia Hansen

Marcia Hansen has been a music educator for 26 years and currently teaches in the Kirkwood School District at North Glendale Elementary, where she was named Teacher of the Year in 2004. She has served as organist and assistant director of music at Kirkwood United Methodist Church for over 10 years, and is also one of the accompanists for the Kirkwood Children's Choirs. AGO activities include monitoring the OPUS Positions Open listing and obtaining organists for the Daniel Boone Candlelight Holiday Tour. She holds degrees from the University of Missouri - Kansas City Conservatory of Music and Webster University. She enjoys playing for weddings and accompanying high school and middle school students for the district and state festivals. When not making music, she can be found on a beach or at the Lake of the Ozarks enjoying boating with her husband Craig, an engineer and project manager with Wm. Tao Associates. They have two adult children, Katie and Mike, and new son-in-law Will.

Brent Johnson

Brent Johnson serves as organist at Third Baptist Church in the Grand Center District. He came to St. Louis from Dallas, Texas, where he studied organ with Robert T. Anderson at Southern Methodist University and graduated with a degree in music education. In 1998, he joined the service department of the Wicks Organ Company, Highland, Ill. At Wicks, Brent was also responsible for print design and redesigning and maintaining the extensive Wicks Web site until June 2006. Currently Brent teaches piano and organ in the St. Louis area and produces the Internet audio station *Organlive.com*, as well as *Organclassifieds.com* and maintains several independent Web sites. He has been a member of the St. Louis AGO Chapter since 2000.

Stephen Jones

Stephen Jones received two Bachelor's degrees from the University of Massachusetts, one in music composition and theory, and

one in English literature. In 1984 he received a Master of Music in composition and theory from the State University College, Fredonia, N.Y. He holds Missouri state certification to teach vocal music (K-12), and currently is teaching at the Shaw Visual and Performing Arts Magnet School in St. Louis. Stephen entered the field of church music almost by accident when he needed money to support himself as a student. He answered an ad for a choir director at a small church and enjoyed the experience. When he moved to St. Louis, he contacted the Archdiocese looking for a similar position. This led to organ lessons with John Walsh, and a membership in the Guild. Stephen is organist/pianist and choir director at The Church of the Open Door U.C.C. in Webster Groves. He is also active as a composer.

Regina Morris

Regina Pilch Morris has been a St. Louis AGO Chapter member since the mid-1980's. She served as the registrar for the AGO Regional Convention in St. Louis in 1987. She studied with Dr. Richard Benedum at the University of Dayton (B.S., geology, 1973) and John Powel Walsh at the University of Missouri, St. Louis (B. M., Ed., 2001). Her M.S. degree from Fontbonne U. (2005) is in computer education. Regina has been the music teacher at St. Roch School in the Central West End since 1995. She has also served as organist at Immaculate Conception Church in Maplewood (1983-1995); Maplewood Christian Church (1987-1999); and St. Agatha/St. Francis de Sales Churches (2002-2006).

Shawn Portell

A native of Festus, Shawn P. Portell has served Webster Groves Presbyterian Church as director of music ministries/organist since July 1995. He directs the adult Chancel Choir, Contemporary Arts Ensemble, Ely Ringers and serves as senior organist for all services. He oversees a comprehensive ministry of 15 different musical opportunities from Kindermusik classes to adult ensembles. Shawn also oversees the "Music in a Great Place" series, a unique approach to a traditional "concert series" of 14 worship and concert events each year. He was previously director of music ministries/organist at the United Methodist Church, Seward, Neb., and choirmaster/organist at Graystone Presbyterian Church, Indiana, Pa. He has been an active organist and church musician since the age of 12. Shawn received Bachelor of Music Education (vocal music) and Bachelor of Music in Performance (organ) degrees from Southeast Missouri State University and a Master of Music degree in Performance (organ) and Sacred Music from the University of Nebraska – Lincoln. He has served previously on the executive committee of the St. Louis AGO Chapter and is a member of the Presbyterian Association of Musicians.



St. Louis Chapter, American Guild of Organists
2007 Executive Committee Election
Official Ballot

Term of Office: July 1, 2007, to June 30, 2010

VOTE FOR THREE CANDIDATES

___ **Marcia Hansen**

Organist, Kirkwood United Methodist Church. Music teacher in Kirkwood school district. Music degrees from University of Missouri - KC and Webster U. Accompanist for Kirkwood Children's Choirs.

___ **Brent Johnson**

Organist at Third Baptist Church. Music ed. degree from Southern Methodist University. Web site manager. Producer for *Organlive.com* internet audio station.

___ **Stephen Jones**

Composer; composition and theory degrees from Univ. of Massachusetts and State University of New York. Organist/ choir director, Church of the Open Door U.C.C., Webster Groves. Teaches music at Shaw Magnet School.

___ **Regina Morris**

Teaches music at St. Roch School. Music ed. degree, UMSL; Master's in Computer ed., Fontbonne U. Served as organist at Maplewood Christian, Immaculate Conception (Maplewood), and St. Agatha/St. Francis de Sales.

___ **Shawn Portell**

Director of music ministries/senior organist, Webster Groves Presbyterian. Coordinates concert series and extensive music program. Music ed. degree, Southeast Missouri State, Master's in organ performance, U. of Nebraska-Lincoln.

Send your ballot by U.S. Mail to:

Denis Doelling, Auditor
St. Louis Chapter, American Guild of Organists
1210 Brownell Avenue
St. Louis, MO 63122-3208

Ballot must be postmarked by May 7, 2007.

Detach here and mail.

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American Guild
of Organists**



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Paul Vasile
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Cindy Gee
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C. Dennis York
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Placement (substitute list/job notices) - 314-962-4058
dcdoel@mindspring.com

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Send address changes or mailing labels requests to
Al Black
8056 Blackberry Ave.
St. Louis, MO 63130
314-645-6232 or 314-863-0850
awblack3@aol.com

Positions Available

Accompanist/Organist

Bellefontaine United Methodist Church, 10600 Bellefontaine Rd., St. Louis, MO 63137, is seeking an accompanist/organist. Candidates must possess good piano and organ abilities to accompany the volunteer choir and special groups as well as playing for worship services. Requires Wednesday rehearsals, Sunday worship services and additional rehearsals for Christmas and other performances. New, state-of-the-art organ. For more information, contact the church office (314-867-0800) or e-mail to bumc@bellefontaineumc.org.

Music Director

Zion Lutheran Church, Ferguson, Mo., is seeking a music director. Duties include playing for two services fall through spring. Lead sanctuary choir and praise band rehearsals on Wednesday evenings and gospel choir after service on Sunday. One service during summer with possible praise band rehearsals. Instruments include pipe organ, key-board and/or piano. Contact Pastor Jeffrey Lindgren, 314-522-0100, e-mail: zionferg@juno.com, fax: 314-522-0155.

Director of Music

Most Sacred Heart Catholic Church, 350 E, 4th St., Eureka, MO 63025, is seeking a full-time director of music. Duties include directing the adult and children's choir, playing for masses (Sat. 5 p.m., Sun. 7, 9 and 11 a.m.) and teaching music in the grade school. New two-manual Casavant organ to be installed in 2007. This is a full time position – 1/2 at the school and 1/2 at the parish. The job can be split, but preference will be given to those interested in a full-time position. Salary will follow guidelines from the Archdiocese depending on qualifications and experience. Contact the church, 636-938-5048, fax: 636-587-2736, for more information.

Worship Leader

Mt. Zion United Methodist Church, 1485 Craig Road, Creve Coeur, Mo., is seeking a worship leader for a new contemporary service beginning in January. Duties include music selection, play an instrument, attend practices, sing and help the pastor lead the congregation through the service. Contact the church at 314-432-4251 for more information.

Organist/Accompanist

John Knox Presbyterian Church, 13200 New Halls Ferry Road, Florissant, MO 63033, is seeking a part-time organist and accompanist. Duties include playing for the traditional Sunday worship service at 8:45 a.m. and attending Wednesday choir rehearsal from 7:30-9 p.m. Salary is \$75 for each service and choir rehearsal. Contact Kim Kolander, director of music, at 314-412-7021.

Organist

St. Giana Catholic Church, 331 Charity Drive, Lake St. Louis, MO 63367, is seeking an organist. Duties include playing for masses on Saturday at 5 p.m. and Sunday at 11 a.m. Contact Mrs. Paula Brown, 636-561-4669 for more information.

Choir Director

Gethsemane Lutheran Church, 3600 Hampton, St. Louis, Mo., is seeking a part-time choir director. For more information, contact Pastor Kendra Nolde, 352-8050.

Organist

First United Methodist Church, 4349 St. John's Road, Washington, MO 63090, is seeking an organist/pianist. Duties include playing for Sunday worship at 10:30 a.m., accompanying children's and adult choir rehearsals on Wednesdays from 6 - 8:30 p.m. and Sunday at 9:45 a.m. Salary is \$80 per week. For more information, contact the church office at 636-239-4477 or the pastor at 816-510-5283.

The OPUS

American Guild of Organists

St. Louis Chapter

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